

# The Aznavoorian Sisters

ANI AZNAVOORIAN  
Cello

MARTA AZNAVOORIAN  
Piano

"... Ani and Marta perform seamlessly with an innate understanding of the style and sentiment."

[Stringendo, Australia](#)

Lisa Sapinkopf Artists • [www.chambermuse.com](http://www.chambermuse.com)  
[www.martaaznavoorian.com/the-aznavoorian-sisters](http://www.martaaznavoorian.com/the-aznavoorian-sisters)



Photo: Lisa-Marie Mazzucco

Saturday, 12th October ∞ 8:00 p.m.



Photo: Titilayo Ayangade

## Poulenc Trio

BRYAN YOUNG  
Bassoon

ALEH REMEZAU  
Oboe

IRINA KAPLAN LANDE  
Piano

"...intriguing and beautifully played...convincing elegance...near-effortless lightness and grace."

[Washington Post](#)

Lisa Sapinkopf Artists • [www.chambermuse.com](http://www.chambermuse.com)  
[www.poulenc trio.org](http://www.poulenc trio.org)

With grateful thanks for the support of Olympia Federal Savings since 1997.

Saturday, 16th November ∞ 8:00 p.m.

## The Valencia Baryton Project

MATTHEW BAKER  
Baryton

BRETT WALFISH  
Viola

ISMAR GOMES  
Cello

"One can maximize the minimal without driving out the elegance, the dance-like, the intimacy and the immediacy, for which there is no better instrument than the baryton.

Which in turn is perfectly demonstrated by the Valencia Baryton Project... Apparently small music can be this big.

You can't get enough of it.."

[Die Welt, Germany](#)



Photo: Alex Baker Images

### ♦ Lecture / Recital ♦

#### The Baryton

Kreielsheimer Hall  
Monday, 24th February  
12:00 Noon

Lisa Sapinkopf Artists • [www.chambermuse.com](http://www.chambermuse.com)  
[www.valenciabaryton.com](http://www.valenciabaryton.com)

With grateful thanks for the support of a bequest from Brownlee & Carmen Waschek.

Saturday, 22nd February ∞ 8:00 p.m.



Photo: Jiyang Chen

## Itamar Zorman

Violin

"...bestowing soul and depth on everything he touched"

[Boston Globe](#)



Photo: Monika Pożerskytė

## Ieva Jokubavičiūtė

Piano

Jokubavičiūtė is "... an artist of commanding technique, refined temperament and persuasive insight.."

[New York Times](#)

Frank Salomon • [www.franksalomon.com](http://www.franksalomon.com)

Saturday, 29th March ∞ 8:00 p.m.



Events are not ticketed and seating is generally unreserved.  
Doors open one hour prior to starting time.

A freewill donation in support of Abbey Church Events is suggested.

ABBNEY CHURCH EVENTS 2024-2025