

**Antonio Meneses**

Cello

**Paul Galbraith**

Guitar



**PROGRAM**

Sonata in A minor, D. 821 "Arpeggione" (1824) ..... Franz Schubert  
(*piano part arr. Paul Galbraith*) (1797-1828)

Allegro moderato

Adagio

Allegretto

Suite Brasileira No.2: Four Places in an Imaginary Brazil .....André Mehmani  
*Written for Antonio Meneses and Paul Galbraith* (b. 1977)

Palmeira Triste

Terra Seca

Cordisburgo do Sul

Manacaporã - Andurá

**INTERMISSION**

Preludio, from *España*, Op. 165 (1893) ..... Isaac Albeniz  
for Solo Guitar (1860-1909)

Sevilla, from *Suite Española*, Op. 47 (1886) ..... Isaac Albeniz  
for Solo Guitar

O Canto do Cego .....Clóvis Pereira  
from *Suite Macambira* for Solo Cello (2007) (b. 1932)

*Written for Antonio Meneses*

Courante ..... Johann Sebastian Bach  
from Suite No. 1 in G major for Solo Cello, BWV 1007 (1685-1750)

Aria (Cantilena), .....Heitor Villa-Lobos  
from *Bachianas Brasileiras No.5* (1938) (1887-1959)

Sonata for Cello and Guitar (1969) .....Radamés Gnattali  
Allegretto comodo (1906-1988)

Adagio

Con spirito



Paul Galbraith and Antonio Meneses appear by arrangement with  
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29<sup>th</sup> October 2022  
8:00 p.m.

Saint Martin's Abbey  
Lacey, Washington

## About the Artists

Born in Recife, Brazil, in 1957 into a family of musicians, **Antonio Meneses** began his cello studies at the age of ten. At 16, he met the famous Italian cellist, Antonio Janigro, and was asked to join Janigro's classes in Düsseldorf and later in Stuttgart.

Meneses won the First Prize at the 1977 ARD International Competition in Munich and the First Prize and Gold Medal at the 1982 Tchaikovsky Competition in Moscow.

Appearing in the music capitols of Europe, the Americas and Asia, Meneses has performed with most of the world's leading orchestras in Berlin, London, Amsterdam, Vienna, Paris, Prague, Moscow, St. Petersburg, Munich, New York, Philadelphia, Washington D.C. and Tokyo.

Among the conductors with whom he has collaborated are Zubin Mehta, Claudio Abbado, Gerd Albrecht, Herbert Blomstedt, Semyon Bychkov, Riccardo Chailly, Sir Andrew Davis, Charles Dutoit, Daniele Gatti, Neeme Järvi, Mariss Jansons, Herbert von Karajan, Riccardo Muti, Eiji Oue, André Previn, Mstislav Rostropovitch, Kurt Sanderling, Yuri Temirkanov and Christian Thielemann.

Meneses was a member of the legendary Beaux Arts Trio from 1998 through the Trio's retirement in 2008. He has collaborated with the Vermeer Quartet and gives chamber music concerts and duo recitals with pianists including Menahem Pressler and Maria João Pires.

As a recording artist, Meneses has made two recordings for Deutsche Grammophon with Herbert von Karajan and the Berlin Philharmonic Orchestra (Brahms' Double Concerto with Anne-Sophie Mutter and Strauss' Don Quixote). He has released the complete works for cello by Villa-Lobos, David Popper and CPE Bach; the Six Bach Cello Suites; the complete works for cello and piano by Schubert and Schumann, a Beethoven disc with Menahem Pressler; Haydn's cello concertos; the Concertino by Clovis Pereira with the Royal Northern Sinfonia; and a CD of the Elgar and Gál concertos with the Royal Northern Sinfonia and Claudio Cruz, which was nominated for a Grammy Award.

Recent performance highlights include performances with the BBC Symphony Orchestra and Maxim Vengerov at London's Barbican Centre, appearances at the Aldeburgh and Edinburgh International Festivals, and recitals at Wigmore Hall, among others.

Meneses has taught at the Conservatory of Bern, Switzerland since 2008.

His website is [www.antonimeneses.com](http://www.antonimeneses.com)



**Paul Galbraith** is internationally renowned as one of the foremost guitarists of our time. The depth of his interpretations, along with his revolutionary instrument and playing position, have made him an instantly recognizable figure in the world of classical music.

Galbraith's recording of the Complete Bach Violin Sonatas and Partitas was nominated for a Grammy Award and was also chosen as one of the two best CDs of the year by Gramophone Magazine, which called it "a landmark in the history of guitar recordings." It received a "Four Star" rating in Stereo Review, and reached the Top 10 on Billboard's classical charts. Galbraith has also received tremendous critical acclaim for his arrangements and recordings of Bach's lute and cello suites, as well as piano music by Haydn, Mozart, Debussy, and Ravel.

Galbraith's playing position and his guitar's extraordinary design are considered groundbreaking development in the history of the instrument. The guitar is supported by a metal endpin, similar to that of a cello, which rests on a wooden resonance box. It has two extra strings, one high, one low, increasing its range to an unprecedented extent.

At 17, Galbraith won the Silver Medal at the Segovia International Guitar Competition. Segovia, who was present, called his playing "magnificent." This award launched a career including engagements with major orchestras in Europe. He toured the U.S. as soloist with the Moscow Chamber Orchestra and gave a nationally-televised closing-night performance of Rodrigo's *Concierto de Aranjuez* at the Scottish Proms with the BBC Scottish Orchestra.

Galbraith was chosen for the Canadian Broadcast Corporation's special "Tribute to Glenn Gould" concert, which was broadcast across Canada on the 25th anniversary of the great pianist's death. He has been featured twice on National Public Radio's "All Things Considered" and numerous times on "Performance Today."

Galbraith has recently appeared in festivals in Vienna and in Spain, Italy, China and South Korea. He made his New York debut at the Frick Collection, receiving a rave review in the *New York Times*. He has appeared three times on Lincoln Center's "Great Performances" series, and he has twice given solo recitals at the 92nd Street Y. His engagements take him to nearly every major American and European city.

Born in Scotland, Galbraith has lived São Paulo, Brazil and Basel, Switzerland, and now resides in Cambridge, England. He is Visiting Associate Artist in guitar at the Royal Conservatoire of Scotland.

His website is [www.paul-galbraith.com](http://www.paul-galbraith.com)

