

Anthony Trionfo, flute
Albert Cano Smit, piano

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| Fanmi Imèn | VALERIE COLEMAN (1970 -) | 9:00 |
| Danzas Argentinas, Op. 2 <i>II. Danza de la moza donosa</i> <i>III. Danza del gaucho matrero</i> | ALBERTO GINASTERA (1916-1983) | 5:00 |
| Tango Fantasia | JACOB GADE (1879-1963) | 6:00 |
| Sonata "Undine" Op. 167 <i>I. Allegro</i> <i>II. Intermezzo. Allegretto vivace</i> <i>III. Andante tranquillo</i> <i>IV. Finale. Allegro molto agitato ed appassionato, quasi Presto</i> | CARL REINECKE (1824-1910) | 21:00 |
| <i>Intermission</i> | | |
| 'Zoom Tube' for solo flute | IAN CLARKE (1964 -) | 4:00 |
| Sonata in D Major, Op. 94 <i>I. Moderato</i> <i>II. Scherzo</i> <i>III. Andante</i> <i>IV. Allegro con brio</i> | SERGEI PROKOFIEV (1891-1953) | 25:00 |

ANTHONY TRIONFO, flutist

Praised as a “breezily virtuosic flutist” by the New York Times after his concerto debut with the Orchestra of Saint Luke’s and Teddy Abrahms in May 2019, flutist Anthony Trionfo is “a musician of prodigious talent and scintillating personality” (Oberon’s Grove).

Anthony (Toney) Trionfo has performed as a soloist with the Edmonton Symphony, ProMusica Chamber Orchestra, the “President’s Own” Marine Band, McCall Festival Orchestra, and Stockton Symphony among others. Recently, he has given recitals at the Morgan Library and Museum in New York, Festival de Ibagué in Colombia, Colgate University, and the Brownville Concert Series. He also frequently appears with the Jupiter Chamber Players in New York City. This season, Anthony makes his concerto debuts with the Grant Park Festival Orchestra, Riverside Symphony, and Gulf Coast Symphony Orchestra in addition to providing educational residencies for the Juilliard School, Artists Series Concerts of Sarasota, Ithaca College, Clarion Concerts, and Abbey Church Events.

Anthony won First Prize at the 2016 Young Concert Artists International Auditions. In 2018, he debuted in the YCA Series at New York’s Merkin Concert Hall and Washington DC’s Kennedy Center along with pianist Albert Cano Smit, premiering a new work by YCA Composer-in-Residence Katherine Balch.

Anthony began studying the flute at age eleven before appearing as a concerto soloist for the first time when he was fourteen, performing with the Las Vegas Philharmonic. He is a recipient of the Jack Kent Cooke Young Artist Award, and won the Alexander & Buono International Flute and National YoungArts Foundation Competitions. Additional recitals include performances at Chamber on the Mountain, Iowa State University, Florida State University, Southern Adventist University, Saint Vincent College, the Levine School of Music, and Port Washington Library.

Committed to diversity, equity, and inclusion work within the field of classical music, Anthony has made a purpose of bringing music to all. In 2020, Anthony co-curated “Learning to Listen: A discussion addressing the nuances of the Black experience within classical music” in addition to the Sphinx Organization’s “Illuminate!” series along with Steven Banks and Randall Goosby. Anthony is also a creator of the Umoja Flute Institute, a non-profit organization dedicated to providing flutists of African descent with the tools needed to succeed and thrive at all levels of music making. He is a faculty member with MusicAlly, an international virtual learning platform that provides musical instruction to all interested students regardless of their financial needs and serves on the Diversity, Equity, and Inclusion Committee for the Aspen Music Festival and School.

Anthony completed both his master’s and bachelor’s degrees from the Colburn School Conservatory of

NOTE: When editing, please do not delete references to Young Concert Artists, nor special prizes.
Please do not use previously dated biographies.

05/2021

***YOUNG CONCERT ARTISTS, INC. 1776 Broadway, Suite 1500 New York, NY 10019
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ALBERT CANO SMIT, piano

Pianist **Albert Cano Smit** is already becoming an audience favorite for his performances as soloist with orchestra and in recital. He recently performed the Brahms Concerto No. 2 with the Las Vegas Philharmonic conducted by Donato Cabrera, and he has also appeared with the San Diego Symphony, Montreal Symphony, Orquesta Filarmónica de Boca del Río, Barcelona Symphony and Catalonia National Orchestra, Manchester Camerata, Nottingham Youth Orchestra, and American Youth Symphony.

Albert won First Prize at the 2019 Young Concert Artists International Auditions. He also won First Prize at the 2017 Walter W. Naumburg Piano Competition, which presented him in recital at Carnegie's Weill Recital Hall. Most recently, Albert was awarded the 2020 Arthur Rubinstein Piano Prize from The Juilliard School.

This past season, Albert made his New York debut at Merkin Concert Hall, presented by Young Concert Artists. This season, he will perform recitals at the Kravis Center, Alys Stephens Performing Arts Center, University of Florida Performing Arts, Artist Series Concerts of Sarasota, Bach Festival Montréal, and will also appear with the Jupiter Chamber Players in New York City.

He has also performed at the Herbst Theatre in San Francisco, and for the Steinway Society The Bay Area in San Jose, New York's Salon de Virtuosi, and Bravo! Vail, and has been in residency at the Tippet Rise Art Center. He has given recitals abroad in Xiamen, China, in France at the Wissembourg Festival and Fondation Louis Vuitton in Paris, at Germany's Rheingau Music Festival, and throughout Spain. Albert is also a sought-after collaborative pianist, and has toured with violinist William Hagen in venues throughout the U.S. and in Germany, and with flutist Anthony Trionfo he has performed across the United States.

Albert is currently pursuing his Artist Diploma with Robert McDonald at The Juilliard School. Previous teachers include YCA alumnus Ory Shihor, Graham Caskie and Marta Karbownicka. He has benefited from extensive artistic advice by YCA alumni Richard Goode and Jean-Yves Thibaudet, the latter with whom he gave four-hand performances at Zipper Hall in Los Angeles and Wallis Annenberg Center Hall in Beverly Hills. Albert is an alumnus of both the Colburn School and the Verbier Festival Academy.

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