

Boris Allakhverdyan

Clarinet

Alin Melik-Adamyán

Piano



PROGRAM

- Capriccio variato on Carnival of Venice, Alamiro Giampieri
for clarinet and piano (1893-1963)
- Nocturne for Clarinet and PianoPyotr Tchaikovsky
(arr. S. Rozanov) (1840-1893)
- Toccatà for piano solo Aram Khachaturian
(1903-1978)
- Andante et Allegro for Clarinet and Piano Ernest Chausson
(1855-1899)
- Three Preludes for Clarinet and Piano.....George Gershwin
(arr. James Cohn) (1898-1937)
- Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

INTERMISSION

- Première Rhapsodie for Clarinet and PianoClaude Debussy
(1862-1918)
- Elegie Op. 3, No. 1Sergei Rachmaninoff
(1873-1943)
- Moments musicaux Op. 16 No 4 for solo pianoSergei Rachmaninoff
- Viktor's Tale from "The Terminal" for clarinet and pianoJohn Williams
(b. 1932)
- Sholem - alekhem Rov Feidman for Clarinet and Piano..... Bela Kovacs
(b. 1937)



Boris Allakhverdyan and Alin Melik-Adamyán appear
by arrangement with Lisa Sapinkopf Artists
www.chambermuse.com

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9th November 2019
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

Boris Allakhverdyan was appointed Principal Clarinet of the Los Angeles Philharmonic in 2016. He previously served as Principal Clarinet of the Metropolitan Opera Orchestra and the Associate Principal Clarinet of the Kansas City Symphony. Mr. Allakhverdyan is a founding member of the Prima Trio, the Grand Prize and the Gold Medal winner of the prestigious 2007 Fischhoff National Chamber Music Competition.

The New York Times has called his performances “inspired,” “gorgeous” and “superlative,” and the Los Angeles Times praised his “energetic, vibrant solos.”

Boris has appeared as soloist with the Seattle, Tucson, Bakersfield and Springfield Symphony Orchestras as well as orchestras in Canada, Russia, South Korea, Armenia and Kazakhstan. He has participated in the Lucerne Festival Academy (Switzerland), the Mecklenburg-Vorpommern Festival (Germany), the Emilia Romagna Music Festival (Italy) as well as Mainly Mozart San Diego, Twickenham, Colorado and Britt Music Festivals. Mr. Allakhverdyan is a winner of the Rimsky-Korsakov International Woodwind Competition, Hellam Concerto Competition, the Tuesday Musical and the Oberlin Concerto competitions.

Boris Allakhverdyan serves on the faculty at the UCLA Herb Alpert School of Music as well as at California State University at Fullerton. He previously taught at the Peabody Institute of Music, Pacific Music Festival in Japan, Philadelphia International Music Festival and Interlochen Clarinet Institute in Michigan. He has given master classes at many prestigious schools in North and South America, Europe and Asia. He was a member of the jury at the 2019 Carl Nielsen International Clarinet Competition and The XVI International Tchaikovsky Competition.

An active chamber musician, Mr. Allakhverdyan has performed in the MET Chamber Ensemble series at Carnegie Hall, at the Chicago Chamber Music Society, the Dayton Art Institute, La Jolla Athenaeum, Dumbarton Oaks, CityMusic Columbus, the Da Camera Society, Fontana Chamber Arts, Cleveland Chamber Music Society and Shenzhen International Music Festival, to name a few.

Boris Allakhverdyan performs exclusively on Buffet Crampon clarinets and Vandoren mouthpieces and reeds.

His website is www.borisallakhverdyan.com



Pianist **Alin Melik-Adamyán** is a prize-winning collaborative artist, soloist, recitalist, and chamber musician. A native of Southern California, Ms. Melik-Adamyán began her piano studies at the age of four and has since performed throughout the United States.

Praised for a “sensitivity unique in the piano world” (The Musical Gourmet), Ms. Melik-Adamyán was the grand prize winner of the YMF/ASCAP Leiber & Stoller Scholarship, first prize winner at the Los Angeles Liszt International Competition, first prize winner at the William Grant Still Young Artists Competition, and grand prize winner at the Redlands Bowl Young Artists Competition. Ms. Melik-Adamyán often gives back to her community by performing at fundraisers such as the Armenian Society of LA Fundraiser.

She has appeared as soloist with orchestras throughout California, including the Westwood-Brentwood Symphony and the Los Angeles Bach Festival Orchestra. She also has performed at the Centrum Music Festival in Port Townsend, Washington. In 2018, she gave the world premiere of Charles Wuorinen's newly commissioned two-piano work, *Burlesque*.

Ms. Melik-Adamyán has found success with cellist Coleman Itzkoff, performing together as the Amicus Duo. The duo earned top prizes at the Boulder International Chamber Music Competition and the grand prize of the Enkor International Chamber Music Competition.

As Music Director of the American Contemporary Ballet, Ms. Melik-Adamyán collaborates with dancers and musicians in contemporary classical ballets and twentieth-century masterworks. As a collaborative pianist, Ms. Melik-Adamyán has performed with the Los Angeles Master Chorale in Walt Disney Concert Hall and has worked with renowned musicians including Ralph Kirshbaum, Pamela Frank, Jeffrey Kahane, and Glenn Dicterow. She is a sought-after pianist for recitals, master classes, and private studios in Southern California.

Ms. Melik-Adamyán studied with Carl Matthes for twelve years until she entered the USC Thornton School of Music in 2008. She earned Bachelor and Master of Music Degrees in Piano Performance, and in May 2018, completed a Doctorate in Keyboard Collaborative Arts with Kevin Fitzgerald.

