

# Hermès Quartet

**Omer Bouchez**  
Violin

**Elise Liu**  
Violin

**Yung-Hsin Chang**  
Viola

**Christine Lee**  
Cello



## PROGRAM

String Quartet in C Minor, Op. 18, No. 4 ..... Ludwig van Beethoven  
Allegro, ma non tanto (1770-1827)  
Scherzo. Andante scherzoso quasi Allegretto  
Minuet. Allegretto  
Allegro

String Quartet No. 1 in A Minor ..... Reynaldo Hahn  
Andante, molto moderato (1874-1947)  
Récit et chanson de Provence, lent  
Andantino  
Allegro Assai

## INTERMISSION

String Quartet No. 12 in F Major, Op. 96 "American" ..... Antonin Dvorak  
Allegro ma non troppo (1841-1904)  
Lento  
Molto vivace  
Finale: vivace ma non troppo



Hermès Quartet appears by arrangement with Young Concert Artists, Inc.  
[www.yca.org](http://www.yca.org)

*With appreciation to the Annaliese Soros Educational  
Residency Program of Young Concert Artists.*

12<sup>th</sup> October 2019  
8:00 p.m.

Saint Martin's Abbey  
Lacey, Washington

## About the Artists

The luminous talent of the **Hermès Quartet** has consistently brought acclaim. *The Washington Post* writes that it “will likely take its place among the top quartets of our time.” The Quartet’s far-reaching and flourishing career has taken it to the United States, Japan, Argentina, France, United Kingdom, Italy, Germany, Switzerland, Austria, Poland, Belgium and the United Arab Emirates. In the summer of 2019, the Quartet performed in France, Switzerland and the United Kingdom. Appearances included a concert at Wigmore Hall in London.

Winner of the 2012 Young Concert Artists International Auditions, the Hermès Quartet made its acclaimed U.S. debuts at the opening concerts of the YCA Series at Carnegie’s Zankel Hall, and at the Kennedy Center’s Terrace Theater. Among its other numerous concerts throughout the U.S. are recitals at the Morgan Library and Museum in New York City, National Gallery of Art and Embassy Series in Washington, Boston’s Isabella Stewart Gardner Museum, Lied Center of Kansas, the University of Georgia, the Friends of Chamber Music in Texas, Iowa State University, University of Florida Performing Arts, Manhattan’s Peoples’ Symphony Concerts, Buffalo Chamber Music Society, Schneider Concerts at The New School, Hayden’s Ferry Chamber Music Series, Wave Hill, and Stephens Performing Arts Center.

The Quartet has been awarded many prestigious prizes, including First Prize at the Geneva International Music Competition and the special “Coup de Coeur Breguet” prize, which brought a recording on the Ysaÿe Records/Nascor label, and First Prizes in the European Young Concert Artists Auditions in Leipzig, Germany; European Chamber Music Competition in Paris, and Lyon International Music Competition. It has been honored with the Helen F. Whitaker Chamber Music Chair of YCA and the Florence Gould Foundation Fellowship, and served as Artist in Residence at the Queen Elisabeth Music Chapel in Brussels from 2012 to 2016. The Quartet’s CD, *Schumann’s 3 Quartets Op. 41*, is garnering critical praise and prizes including *Classica Magazine’s* “Choc de l’année” and “Le Choix de France Musique.”

Currently based in Paris, the members of the Hermès Quartet met at the Lyon Conservatory and formed the ensemble under the tutelage of Zoltan Toth and Reiko Kitahama in 2008. They have worked with Alfred Brendel, the Artemis Quartet and the Ysaÿe Quartet. The Quartet receives support from France’s Banque Populaire and Singer-Polignac Foundations.

