

ABBHEY CHURCH EVENTS

In the Benedictine tradition of nurturing the arts and learning

2016-2017 Season



WindSync

Wind Quintet

Garrett Hudson

Flute

Emily Tsai

Oboe

Julian Hernandez

Clarinet

Anni Hochhalter

Horn

Kara LaMoure

Bassoon

PROGRAM

Scherzo from "A Midsummer Night's Dream"Felix Mendelssohn
(1809-1847)

Selections from "Romeo and Juliet Suite No. 2"Sergei Prokofiev
Op.64 (1891-1953)

Suite from "Pulcinella" Igor Stravinsky
I. Sinfonia (1882-1971)
II. Serenta
III. Gavotta con due Variazione
IV. Menuetto and Finale

INTERMISSION

Bolero.....Maurice Ravel
(1875-1937)

Gallo Ciego.....Agustín Bardi
(1884-1941)

Histoire du Tango Astor Piazzolla
I. Bordello, 1900 (1921-1992)
II. Cafe, 1930
III. Night Club, 1960

Arrangements for all pieces on tonight's program are by WindSync.
www.windsync.org

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28th January 2017
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

Hailed by the Houston Chronicle as “revolutionary chamber musicians,” **WindSync** is internationally recognized for dramatic and engaging interpretations of classical music. The young adventurous group plays exclusively from memory, including elements of staging and choreography, and focuses on building a connection with audiences through dynamic concert programming and charismatic stage presence.

Gold Medalist in the National Fischhoff Chamber Music Competition and winner of the Concert Artists Guild Victor Elmaleh International Competition, the group received the Sylvia Ann Hewlett Adventurous Artist Prize and numerous performance prizes from the CAG competition. Included were the ensemble’s New York debut at Weill Recital Hall at Carnegie Hall, the Chautauqua Institution, Washington Performing Arts Society’s Music in the Country series, and the Music in the Park Series of The Schubert Club (St. Paul, MN). Recent performance engagements include the Library of Congress in Washington, DC, Shanghai Oriental Arts Center in China, and the Met Museum’s Grace Rainey Rogers Auditorium, as well as radio broadcasts by New York Public Radio’s McGraw Hill Financial Young Artists Showcase and Minnesota Public Radio/American Public Media’s Performance Today.

Dedicated to showcasing contemporary music and expanding wind quintet repertoire, in 2015 WindSync performed the premiere of a new wind quintet, *The long and the short of it*, by American composer Paul Lansky commissioned by the Library of Congress’ Carolyn Royall Just Fund and the Music Society of Lincoln Center. In 2016, the group commissioned the young American composer Michael Gilbertson to write a concerto for wind quintet and orchestra, *The Cosmos*, which premiered in May 2016 with the Lafayette Symphony Orchestra, followed by two repeat performances with the River Oaks Chamber Orchestra in Houston, TX, in November 2016. The group also relies heavily on a large body of original arrangements of classical masterworks in order to build fresh, innovative, and highly thematic programs.

WindSync is strongly committed to educational enrichment and promoting arts engagement through concerts dedicated to inspiring children, members of the community, and audiences with disabilities. Set in diverse spaces, including concert halls, museums, outdoor venues, libraries, hospitals, and schools. WindSync has been featured

in educational performances presented by The Seattle Symphony Orchestra, The Midland Symphony Orchestra, and the Rockport Chamber Music Festival. As the 2013 Music for Autism "Spotlight Artist", WindSync traveled to five cities across the United States performing concerts specifically developed to provide a safe environment for children or individuals on the autistic spectrum and their families. Previous community presenters include the Canucks Autism Network, PALS Autism School in Vancouver, BC, and Azure Family Concerts presented by the Schubert Club (St. Paul, MN).

The group has also performed recitals and residencies presented by Stanford University, CSU Northridge, CSU Sacramento, University of Nevada Reno, University of Central Oklahoma, University of Victoria, B.C., Drexel University, and the University of Minnesota. Past residencies include Ensemble in Residence for the Da Camera of Houston Young Artist Program and the Grand Teton Music Festival during the summers of 2012 and 2013. The group returned to the Chamber Music Festival of Lexington as the Ensemble in Residence for the fourth summer in 2016.



Garrett Hudson, flute

Recognized by the Winnipeg Free Press for “shaking up the classical music world,” Garrett Hudson is known for his charismatic stage presence and highly personal voice on the flute. The young Canadian’s roots lie in Winnipeg, Manitoba, where at the age of 16 he made his solo debut with the Winnipeg Symphony. Before embarking upon a dynamic career as an international soloist, instructor, orchestral and chamber musician, Garrett held positions in some of North America’s leading professional training orchestras—including the National Academy Orchestra of Canada and l’Orchestre de la Francophonie in Montreal, Quebec—and participated in other world-class training programs such as the Young Artists Program through Ottawa’s National Arts Center. Garrett completed a Bachelor of Music degree at the University of British Columbia, studying under Scottish flutist Lorna McGhee, and earned his Masters of Music degree from Rice University’s Shepherd School of Music under the tutelage of renowned flute pedagogue Leone Buyse. Since 2009 Garrett has served as flutist with WindSync.

Anni Hochhalter, horn

Born on the west coast of California and raised in Las Vegas, Nevada, Anni is an active musician and innovator in the arts field. Specializing in chamber music, she joined WindSync in 2010 and has launched an exciting career as a recitalist, instructor, and social entrepreneur. Anni graduated from the University of Southern California with a Bachelor of Music degree in French horn performance, studying with leading studio and orchestral musicians Rick Todd, James Thatcher and Kristy Morrell, and working summers under Roger Kaza as a fellow at the Chautauqua Music Festival.

In 2009, Anni won first prize in the Yen Liang Young Artist Competition and performed Richard Strauss' First Horn Concerto in E-flat Major with the Diablo Symphony. As a touring musician, she has performed with orchestras and chamber ensembles across North America, Europe and Asia and was recently named a Gold Medalist at the National Fischhoff Chamber Music Competition. Anni is based in Washington, DC, and currently serves as Executive Director and musician chair of WindSync.

Emily Tsai, oboe

Recognized by DMV Classical as having "a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance," Emily Tsai began her musical studies at the age of four on the violin and started the oboe when she was ten. She won 2nd place in the Eastman Oboe and University of Maryland Concerto Competitions where she performed with the University of Maryland Symphony Orchestra with added dance choreography. Based in the Washington, DC, area, she is the Principal English Horn in the Peoria Symphony Orchestra and is an active freelancer, performing with the National Philharmonic, Amadeus Orchestra, Alexandria Symphony, Arlington Symphony and the McLean Symphony Orchestra.

In past summers, Emily has attended the AIMs Festival in Austria, Mortizburg Music Festival in Germany, Alba Music Festival in Italy, Sarasota Music Festival in New York, and many others. She has studied under such prominent oboists as Neil Black, Allan Vogel, Richard Killmer, Werner Herbers, Randall Ellis, John Ferillo, and Robert Sheena. Her principal teachers include Mark Hill, Richard Killmer, and Malcolm Smith. She received her Bachelor of Music degree in Oboe Performance from the Eastman School of Music with a Performer's Certificate and the Chamber Music Award, and her Bachelor of Science degree in Ecology and Evolutionary Biology from the University of Rochester, graduating *magna cum laude*. Emily received her Master of Music from the University of Maryland where she was part of the Graduate Fellowship Quintet, SIREN.

Kara LaMoure, bassoon

Kara LaMoure joined WindSync in 2016. In addition to WindSync, she works as a freelance bassoonist, a teacher, and a member of the Breaking Winds Bassoon Quartet. A chamber music addict, Kara has recently been on the roster of the Missouri Quintet, Odyssey Chamber Music Series (Columbia MO), and Chamber Project St. Louis. She also takes great interest in global youth orchestra movements and has served as a coach for the Verbier Festival Junior Orchestra (Switzerland), YOA Honduras, Esperanza Azteca (Mexico), and Bahia Orchestra Project (Brazil).

As an orchestral musician, Kara has performed with the New Zealand Symphony Orchestra and the Civic Orchestra of Chicago. She can be heard on the original soundtrack of *The Hobbit: The Desolation of Smaug*. Between performances, Kara can probably be found working on new creative projects, tasting beers, or listening to podcasts.

Julian Hernandez, clarinet

A native of San Juan, Puerto Rico, Julian began his musical studies at the age of 9. He earned his undergraduate degree in music education from Baylor University and completed his master's degree in music performance at the University of Michigan under Dan Gilbert. Julian has performed with the Waco Symphony, Mid-Texas Symphony, Lansing Symphony, Charleston Symphony, and Akropolis Reed Quintet. He can be heard on multiple CD recordings as principal of the Baylor Wind Ensemble and the University of Michigan Symphony Band.

Recent summer festival engagements include the Brevard Summer Music Festival, Hot Springs Music Festival, Marrowstone Music Festival, and Youth Orchestra of the Americas (YOA). In addition, Julian was a two-time orchestral fellow at the Texas Music Festival, where he won second prize at the Cynthia Woods Mitchell Concerto Competition and twice participated as a member of the New York Orchestra Seminar. A strong advocate of music as a vehicle for social change, he is a graduate of the Global Leaders Training Program through YOA that aims to start social music programs around the world. He has presented masterclasses in the U.S., Dominican Republic, Haiti, Jamaica, and Suriname. Julian is currently in his first year of his DMA at the Eastman School of Music.

