

William Feasley

Guitar

PROGRAM

- Andante Largo Fernando Sor
Gran Solo (1778-1839)
- Sonata Classica (homage to Fernando Sor) Manuel Maria Ponce
Allegro (1882-1948)
Andante
Menuet & Trio
Allegro
- El Chupete Azul* Marcelo Ferraris
(b. 1967)

INTERMISSION

- Three Sonatas (arr. M. Barrueco) Domenico Scarlatti
K 11 (1685-1757)
K 474
K 531
- Sonata Giocosa Joaquín Rodrigo
Allegro Moderato (1901-1999)
Andante Moderato
Allegro Giocoso
- The Pateroller Sonata* Peter W. Madlem
Frailing (b. 1946)
Behind the Moon
The Pateroller

**Written for William Feasley*
Guitar by Randy Angella of Concord, California

*With grateful thanks to an anonymous friend of Abbey Church Events and
special thanks to the Norcia Community, Saint Martin's University.*

19th November 2016
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artist

William Feasley was the first guitarist to be awarded the Peabody Conservatory's coveted Artist Diploma. He has since been the recipient of numerous prizes and awards: a gold medal in the 1987 PanHellenic Guitar Competition in Athens, the 1990 and 1995 Baltimore Chamber Music Awards and a 1996 Governor's Citation for Outstanding Achievements in the Arts in Maryland. Selected to play for Andrés Segovia at the master's historic last class at the University of Southern California in 1986, he was later featured on the CBS special Eulogy of Segovia.

Since making his debut in 1980 with the San Francisco Ballet, performing Rodrigo's *Concierto de Aranjuez* for Lou Christenson's ballet, *Don Juan*, William Feasley has maintained an active international touring schedule. He has appeared in the Ohrid Spoleto Festival in Macedonia and venues such as St. Martin-in-the-Fields in London, the National Gallery of Art, the Phillips Collection, the Washington National Cathedral and the Yale University Center for British Art. He has toured with the Russian Chamber Orchestra, Music Viva, in the former Yugoslavia, with the Moyzes String Quartet in Slovakia, performed live on ABC International Radio in Australia, with New York's Bacchanalia Ensemble under the direction of Nina Beilina and Washington's 20th Century Consort.

Mr. Feasley has been a featured soloist at the Mertz International Guitar Festival in Bratislava, the Quito International Guitar Festival, the Cochabamba Guitar Festival in Bolivia, the Winter Festival in Sarajevo, the Forfest Contemporary Music Festival and the Stramberk Guitar Festival in the Czech Republic, the Gliwice International Guitar festival in Poland and the XI Lima International Guitar Festival. Recent tours have included Spain, the Caribbean, Greece, Serbia, Italy, Ecuador, New Zealand, Poland, Slovakia, Honduras, Peru, Bolivia, The Czech Republic, Slovenia, Bosnia, Australia, the United Kingdom, and Iceland.

This past summer William and oboist Emily Tsai toured the Czech Republic and Slovakia under the auspices of the US State Department, giving four world premieres at the Forfest Festival in Komeritz.

