

Sang-Eun Lee

Cello

Carlos Avila

Piano



PROGRAM

Sonata in G Minor, Op. 65 Frédéric Chopin
Allegro moderato (1810-1849)
Scherzo. Allegro con brio
Largo
Finale. Allegro

INTERMISSION

Sonata in A Major César Franck
Allegro ben moderato (1822-1890)
Allegro
Recitativo-fantasia (*Ben moderato - Molto lento*)
Allegretto poco mosso



*With appreciation to the Annaliese Soros Education
Residency Program of Young Concert Artists,
and special thanks to the Norcia Community, Saint Martin's University.*

3rd February 2018
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

22-year-old cellist **Sang-Eun Lee** has been hailed for her expressive artistry and dazzling technique. According to *The Washington Post*: “She is a prodigiously talented young artist with powerful technique and musical poise.” Ms. Lee has won top prizes in various international competitions: she won the 2014 Young Concert Artists (YCA) International Auditions, and First Prize at the 2014 YCA Auditions in Seoul, Korea. At 15, she won First Prize at the 2009 Johansen International Competition in Washington, D.C., Second Prize at the 2009 International Tchaikovsky Competition for Young Musicians, and the Young Musician Prize of the Emanuel Feuermann Competition in Berlin. She also was awarded the 2009 Ingrid zu Solms Culture Prize, at Germany’s Kronberg Academy Cello Festival.

Her 2017-18 season includes recitals at the National Museum of Women in the Arts’ Shenson Chamber Music Series, Abbey Church Events at Saint Martin’s Abbey, Lisa Smith Wengler Center for the Arts at Pepperdine University, The Aaron Copland School of Music at Queens College, and as soloist with Sinfonia Gulf Coast, the Brevard Philharmonic, Fort Smith Symphony, and the Long Bay Symphony.

Past seasons have included performances at the Morgan Library and Museum, Boston’s Isabella Stewart Gardner Museum, the Evergreen Museum and Library, as well as her debut as soloist with the Orchestra of St. Luke’s at Alice Tully Hall, her acclaimed Kennedy Center debut, co-presented with Washington Performing Arts and supported by the Korean Concert Society Prize, and her New York recital debut, sponsored by the Michaels Award, on the Young Concert Artists Series. She also has performed at Colgate University, Buffalo Chamber Music Society, the Paramount Theatre, the Jewish Community Alliance in Florida, the Lied Center of Kansas, and the Music@Menlo Festival.

Ms. Lee has been invited to perform as a soloist with Korea’s leading orchestras including the Seoul Philharmonic under Myung-Whun Chung; the Suwon Philharmonic; the Prime Philharmonic; the Korean National University of Arts Orchestra; the Gangnam Symphony, and GMMFS orchestras. She made her Seoul recital debut at the age of 13 on the Kumho Prodigy Concert Series and has given recitals at the Musée du Louvre in Paris and the Blue House in Seoul. Ms. Lee has been featured on KBS (the Korean Broadcasting System). She currently holds the Anne & George Popkin Cello Chair.

Born in Seoul, Korea, Ms. Lee attended the Korean National University of Arts, from the age of nine, where she worked with Myung Wha Chung and Sang Min Park. She is a grant recipient of the Bagby Foundation for the Musical Arts, and currently attends the Curtis Institute of Music, working with Peter Wiley and (YCA alumnus) Carter Brey.



Hailed for his “beautiful command of tone and mood...and unruffleable savoir-faire” (*San Francisco Chronicle*), **Carlos Avila** is one of the most in-demand pianists on the classical music scene. He has been a guest at the Schleswig-Holstein, Tanglewood, Sarasota, Aspen, and Banff Festivals.

Carlos is an avid collaborator – he shares an almost 20-year partnership with acclaimed YCA alum violinist Joo-Young Oh, with whom he has given over 70 recitals across Asia and the United States. Last Spring, he performed in the Chicago Symphony Orchestra’s All-Access Chamber series and the New York Philharmonic’s Leonard Bernstein salon series. Prior to that, he performed on a 29-city tour with award-winning baritone Leon Williams.

Dedicated to community outreach, Carlos collaborates frequently with the New York Philharmonic’s Assistant Concertmaster Michelle Kim and participates in her Doublestop Foundation, a non-profit organization dedicated to providing young musicians with no-cost loans of high-quality instruments. He also has made part of his musical home in South Korea, where he was recently awarded Honorary Ambassadorship of the city of Chuncheon for his work in the chamber music initiative “New York in Chuncheon”.

Carlos also is on Collaborative Piano Faculty at the Heifetz Institute in Staunton, Virginia, where he makes his summer home and for which he works year-round on American tours to cross-disciplinary learning and communication in student training. He collaborates regularly there with fellow-faculty members including cellist Timothy Eddy, violinist Frans Helmerson, cellist Ralph Kirshbaum, and YCA alumnus violinist Shmuel Ashkenasi.

A proud Filipino-American, Carlos studied at Yale and is a graduate of the Juilliard School, where he studied with Jerome Lowenthal.

