

ABBHEY CHURCH EVENTS

In the Benedictine tradition of nurturing the arts and learning

2016-2017 Season



Ji

Piano

PROGRAM

*This program will be played through without interruption.
The audience is requested to hold its applause until the very end.*

- The Banshee.....Henry Cowell
(1897-1965)
- Nun komm, der Heiden Heiland BWV 659Bach/Busoni
Johann Sebastian Bach (1685-1750)
Ferruccio Busoni (1866-1924)
- La Valse.....Maurice Ravel
(1875-1937)
- Wachet auf, ruft uns die Stimme BWV 645Bach/Busoni
- Andante Spianato et Grande Polonaise Op. 22Frédéric Chopin
(1810-1849)
- 4'33" John Cage
(1912-1992)
- Le mal du pays* from *Années de Pèlerinage* Franz Liszt
(1811-1886)
- Arabesque Robert Schumann
(1810-1856)

Carol Cundy Crawford
Musician, Educator, Friend
Requiescat in pace!

*With appreciation to the Annaliese Soros Educational
Residency Program of Young Concert Artists and
special thanks to the Norcia Community, Saint Martin's University.*

15th October 2016
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artist

Hailed by the Chicago Tribune as “a gifted young pianist who is clearly going places,” Ji has been praised from a young age for his compelling musical presence and impressive technical command. He has appeared as soloist with orchestras including the Toronto Symphony, Orchestra of St. Luke’s, Nashville Symphony, Bangor Symphony, Fairfax Symphony, Colorado Symphony Orchestra, Charlotte Philharmonic, Victoria Symphony, New Haven Symphony, New Jersey Symphony, Santa Rosa Symphony, and the Brevard Festival Orchestra.

Winner of the 2012 Young Concert Artists International Auditions, Ji made recital debuts at Merkin Concert Hall and the Kennedy Center on the Young Concert Artists Series to rave reviews. He has given recitals and educational outreach programs throughout the U.S. at the Alys Stephens Performing Arts Center, the Harriman-Jewell Series, Philadelphia’s Morning Musicales, the Buffalo Chamber Music Society, Mary Baldwin College, the Brownville Concert Series, La Jolla Music Society, San Diego’s Mainly Mozart Festival, the Morgan Library and Museum, St. Vincent College, the Evergreen Museum and Library, the Port Washington Library, and the Isabella Stewart Gardner Museum. He has also performed in four-hand recitals with Marika Bournaki at the Seoul Art Center and with Charles Wadsworth in a chamber music program of Charles Wadsworth and Friends.

Highlights of the 2016-2017 season include recitals at the Chamber Music Society of Palm Beach, the National Gallery of Art, the National Gay and Lesbian Chamber of Commerce, Iowa State University, the Haywood County Arts Council, Mexico’s Centro Nacional de las Artes, the Honest Brook Music Festival, Saint Martin’s Abbey Church, and a concerto performance with the Westchester Philharmonic.

Well-known in Korea, Ji performed the country’s first outdoor classical concert as soloist with the BBC Symphony under Jirí Belohlávek; and performed in Seoul with world-renowned ballerina, Sue Jin Kang and dancers from the Stuttgart Ballet. Ji’s creative vision to make classical music accessible to young people led to his “Stop & Listen” outdoor “guerrilla” performances in 2010, during which he worked with renowned Korean pop-artist Tae Jung Kim to design the “Ji-T” piano, bringing classical music to the public on the busy streets of Seoul. He also collaborated with the Japanese electronic/house music singer FreeTEMPO. From 2008 to 2013, Ji performed as a member of the

Ensemble DITTO in Korea and Japan with violinist Stefan Jackiw, violist Richard O'Neill, and cellist Michael Nicolas.

In early 2016, Ji was the star of a national Android commercial in which he performed Beethoven's Moonlight Sonata on two pianos, one that features the usual 88 pitches, and one that is tuned so that each key plays a middle C. He has recorded two CDs: Bach Exhibition on the Credia label, and Lisztomania with Credia/Universal Music.

Ji began playing the piano at the age of five. At the age of ten, he was the youngest pianist to win the New York Philharmonic's Young Artists Competition, resulting in a performance at Avery Fisher Hall under Maestro Kurt Masur. He graduated from the Juilliard School where he studied with Yoheved Kaplinsky.

