

Daniel Lehardt

Piano

PROGRAM

- Sonata No. 6 in D Major, K. 284 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Rondeau en Polonaise, Andante
Thema und 12 Variationen
- 3 Mazurkas, Op. 59 Frédéric Chopin
No. 36 in A Minor (1810-1849)
No. 37 in A-Flat Major
No. 38 in F-Sharp Minor
- Sonata No. 3 in A Minor, Op. 28 Sergei Prokofiev
Allegro agitato (1891-1953)
Non allegro – Lento – Più mosso
Allegro molto – Poco meno mosso – Presto

INTERMISSION

- Rhapsodie espagnole, S. 254 Franz Liszt
(1811-1886)
- Four Dirges, Op. 9a Béla Bartók
(1881-1945)
- Piano Sonata, Sz. 80 Béla Bartók
Allegro moderato
Sostenuto e pesante
Allegro molto

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Residency Program of Young Concert Artists.
www.yca.org*

Special thanks to the Norcia Community, Saint Martin's University.

14th October 2017
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artist

Hungarian pianist **Daniel Lehardt** has impressed audiences and critics alike with his thoughtful interpretations and outstanding virtuosity. Mr. Lehardt won First Prize at the 2014 Young Concert Artists Auditions in Paris, and then won YCA's International Auditions in New York, where he was also awarded the Paul A. Fish Memorial Prize and four concert prizes. Among his many other accolades, Mr. Lehardt won First Prize at the Russian Music International Piano Competition in California, First Prize at the Citta di Gorizia International Piano Competition in Italy, First Prize at the Kosice International Piano Competition in Slovakia, and First Prize at the Carl Filtsch International Piano Competition in Romania. Most recently, he won the Young Classical Artists Trust (YCAT) 2015 Auditions in London and the Most Promising Pianist Prize at the 2016 Sydney International Piano Competition of Australia.

His 2017-18 season includes recitals and educational outreach throughout the United States including Abbey Church Events, University of Florida Performing Arts, and Congregation Rodef Shalom in Pittsburgh as well as his Canadian debut on the Canadian Opera Company's Piano Virtuoso Series. He also joins fellow YCA artist violinist Benjamin Baker for his U.S. debut recital tour.

Last season, he made his debut at the Isabella Stewart Gardner Museum, the Embassy Series, and the Morgan Library and Museum, and appeared as soloist with the Dearborn Symphony Orchestra and the Auburn Symphony Orchestra. Mr. Lehardt performs recitals throughout the U.K. at venues including Wigmore Hall in London, Colston Hall in Bristol, Kettles Yard in Cambridge, Holywell Room in Oxford, and on tour in Scotland, Austria, Budapest, Isle of Man, and Germany.

Mr. Lehardt has given recitals in the UK at London's Steinway Hall, the Pounds Arts Centre in Wiltshire, the Senate House in London, the North Fylde Music Circle, the Darlington Piano Society, as well as at the Béla Bartók Memorial House in Budapest, the Musée du Louvre in Paris, Germany's Usedom Music Festival, and in Hungary, Austria and Japan. As a result of winning the Royal Academy of Music's prestigious Patron's Award, Mr. Lehardt gave his Wigmore Hall recital debut in 2015. He made his recital debuts in the Young Concert Artists Series at the Kennedy Center and in New York in the Rhoda Walker Teagle Concert. Other U.S. recitals include the Buffalo Chamber Music Society, Hayden's Ferry Chamber Music Series, the Port Washington Library, the Levine School of Music, and the Paramount Theatre.

He is also very active as a chamber musician, and performed at the BBC Proms in a Composer Portrait of Olga Neuwirth, which was recorded and broadcast by BBC Radio 3 (London, August 2012). He has also performed with Mark van de Wiel, Principal Clarinet of the Philharmonia Orchestra, in the Clarinet Sonatas by Brahms.

Mr. Lehardt started piano lessons at the age of six, and from the age of nine attended the Special School of the Franz Liszt Academy in Budapest, studying with István Gulyás and Gyöngyi Keveházi. Since 2010 he has attended the Royal Academy of Music in London where he first worked with Christopher Elton, and since 2012 has been in the studio of Pascal Nemirovski. He has played in master classes for Alfred Brendel, Leslie Howard, Ferenc Rados and Mikhail Voskresensky.

