

Zodiac Trio

Kliment Krylovskiy
Clarinet

Vanessa Mollard
Violin

Riko Higuma
Piano

Wolfram Koessel

American String Quartet
Cello



PROGRAM

- Milonga del Angel & Muerte del Angel Astor Piazzolla
(*arrangement Riko Higuma*) (1921-1992)
- Trio for Clarinet and Piano Ida Gotkovsky
(b. 1933)

INTERMISSION

- Quartet for the End of Time Olivier Messiaen
with cellist Wolfram Koessel (1908-1992)
- I. Liturgie de cristal
 - II. Vocalise, pour l'Ange qui annonce la fin du Temps
 - III. Abîme des oiseaux
 - IV. Intermède
 - V. Louange à l'Éternité de Jésus
 - VI. Danse de la fureur, pour les sept trompettes
 - VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
 - VIII. Louange à l'Immortalité de Jésus



Zodiac Trio appears by arrangement with Latitude 45 Arts
www.latitude45arts.com

*With grateful thanks for the continuous support of Olympia Federal Savings since 1997,
and special thanks for the assistance of Saint Martin's University students.*

20th October 2018
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

The **Zodiac Trio** enjoys an international concert schedule that consistently spans three continents and is recognized by many to be the foremost clarinet-violin-piano ensemble performing today.

The Zodiac Trio, formed in 2006 at the Manhattan School of Music under the guidance of renowned clarinetist David Krakauer and violinist Isidore Cohen of the Beaux Arts Trio, became the first American group and the only ensemble with a wind instrument to enter the esteemed Ysaye Quartet Chamber Music program at the Paris Superior Conservatory. Shortly after, the Zodiac Trio was brought to the attention of the international chamber music scene in a feature by the London-based international MUSO magazine, which praised the Trio for “bringing a rare combination of instruments into the spotlight by unearthing old repertoire and commissioning new music.” During these formative two years the trio made its mark on the international competition circuit, garnering multiple prizes in the U.S. and Europe. Since then, the Zodiac Trio has managed to achieve a level of recognition on the international chamber music stage rarely bestowed upon an ensemble of such non-traditional instrumentation.

The Zodiac Trio’s extensive touring schedule has brought it to many premiere international venues, such as Ottawa Chamberfest, Festival Radio France Montpellier, International Colmar Festival, Beijing Performing Arts Center; Izumi Hall in Japan; Lincoln Center in New York, and Four Seasons Performing Arts Center in Toronto, to name just a few. Their performances have been broadcast by France 3 Television, Radio Classique, Beijing’s CCTV News, Canada’s CBC Radio and Television, NBC, New York’s WXQR and WNYC, Chicago’s WFMT, Boston’s WGBH’s, Italy’s RAI, 3 Radio France in Paris, as well as a myriad of local classical music stations throughout the United States.

Since the Zodiac Trio’s first official touring season nearly a decade ago, the ensemble has been critically praised for its “impeccable technique” (Fanfare Magazine), “remarkable musicality of rare intensity” (La Tribune, France), “seemingly effortless ease” (San Angelo Standard Times), “truly exceptional and sublime talent,” (NiceMatin, France), and described by the French newspaper La Marseillaise as “one the best chamber ensembles of its generation...” Today, Zodiac Trio performances are marked with a special gusto, which resonates with both audiences and critics. Equally at home presenting their trademark

interpretation of Bartok's legendary *Contrasts* or Alban Berg's *Adagio* and their own arrangements of Piazzolla tangos or House of the Rising Sun, the Zodiac Trio's ever growing spectrum of genres generates a special excitement and freedom in their performances of both traditional and non-traditional repertoire.

In addition to performing, the ensemble is often invited to present master classes and clinics at such institutions as Manhattan School of Music, Amherst College, Tufts University, University of Missouri, Western Michigan University, Colorado College, Boston Conservatory, Berklee College of Music, Western State College of Colorado, Southeastern University of OK, Mount Allison University (Canada), Acadia University (Canada) and China Conservatory of Beijing, to name a few. Equally dedicated to early music education, the Zodiac Trio enjoys working within the public school system, and has created a number of original children's programs to help develop music appreciation.

Committed to being a prominent voice on the contemporary music scene, and serving as a platform for composers, the Zodiac Trio has had over 100 works written for them, and have worked with Richard Danielpour, John McDonald, Nicolas Gilbert, Kyong Mee Choi, Ofer Ben-Amots, David Colson, Andrew List and Nicolas Bacri, among others.

In 2013, the Zodiac Trio founded the esteemed international Zodiac Music Academy & Festival in the South of France that invites highly advanced students and pre-professionals to spend two weeks performing on the Côte D'Azur and studying with an internationally renowned faculty, led by the Zodiac Trio. More information is available at www.zodiacfestival.com.



Since his critically acclaimed Carnegie Hall debut, cellist **Wolfram Koessel** has embarked on a diverse career as a soloist, recitalist and chamber musician, performing internationally in the world's most distinguished concert halls. STRAD magazine wrote of "the exceptionally attractive cello playing of Wolfram Koessel" who has established himself as a sought-after musician, performing concertos with the Jupiter Symphony, the New York Metamorphoses Orchestra (which he co-founded in 1994), Jerusalem Symphony, the Osaka Symphony, the Mannes Orchestra and symphony orchestras in Stuttgart, Cordoba, Mendoza, Costa Rica, Iowa, and New York.

In 2006 Mr. Koessel joined the American String Quartet, with whom he performs regularly at the Berlin Philharmonie, Amsterdam's Concertgebouw, Köln Philharmonic Hall, Metropolitan Museum of Art and Kimmel Center, among others. He has performed with artists such as Rene Fleming, Richard Stolzman, Edgar Meyer, Menahem Pressler, Zakir Hussain, Ute Lemper, Sharon Kam, Jeremy Denk and many more.

He is on the cello and chamber music faculty at the Manhattan School of Music and also in residence at the Aspen Music Festival and the Great Wall Academy in China. He served as Music Director of the Mark Morris Dance Group from 2004-2008 and has toured extensively with the company, performing hundreds of concerts and world premieres with them worldwide.

Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, such as Orpheus Chamber Orchestra and the New York Philharmonic. Upcoming performances will lead Mr. Koessel to Japan, Germany, South America, Spain, Canada, Mexico and across the United States. He is a founding member of the group Trio Ink, with violinist Yosuke Kawasaki and pianist Vadim Serebryani.

Mr. Koessel resides with musician/writer J. Mae Barizo and their daughter, in Manhattan.



Saint Martin's Abbey was founded in 1895 by the Benedictine monks of Saint John's Abbey, Collegeville, Minnesota. The Benedictines are a monastic order of the Roman Catholic Church. Today, as in years past, the Benedictine monks of Saint Martin's Abbey pray, work and live together in community, seeking God and responding to Him in their life of prayer. The monk is a man who seeks in the monastery an environment in which he might live the Christian life to the fullest. Under the leadership of their elected abbot, the monks of Saint Martin's Abbey gather together for common prayer several times daily in the Abbey Church, and individually spend time each day in private prayer and spiritual reading.

For centuries, the apostolate of education has characterized many Benedictine communities as their principal work. The monks of Saint Martin's, together with their lay colleagues, are involved in a wide variety of work within Saint Martin's University as administrators, auxiliary personnel, teachers and counselors and in work within the Abbey. Some also are engaged in pastoral ministry in Catholic parishes of the Pacific Northwest. The principle of "unity in diversity in Christ" is as characteristic of the Benedictine community of Saint Martin's Abbey today as it was at the time of its founding over a century ago.

In the spirit of the fifteen hundred-year-old Benedictine tradition of nurturing the arts and learning, the monastic community of Saint Martin's Abbey established in 1980 an annual music and lecture series which brings gifted musicians and recognized academics to the Abbey Church. Since its establishment, Abbey Church Events has presented several Pacific Northwest debuts, among which was that of soprano Dawn Upshaw in 1990. Among many other luminaries, Abbey Church Events has presented pianist Richard Goode; The Chamber Music Society of Lincoln Center; the late pianist/scholar Charles Rosen; soprano Benita Valente; Calmus; and the poet Jane Hirshfield. Our 2018-2019 season features Messiaen's "Quartet for the End of Time" and the first American tour of Scotland's Maxwell Quartet.

Abbey Church Events lectures and concerts are offered free to the public. The series is underwritten by the interest on a small endowment established by the monks of Saint Martin's Abbey, as well as by freewill offerings, bequests, and occasional grants. The Abbot Gerald R. Desmond Lectures receive support from a bequest of Lou Waynick Beck. During the 2018-2019 season we are especially grateful for the continued support of Olympia Federal Savings, a gift from an anonymous friend of Abbey Church Events, support from family and friends of the late Carol Tamblyn Carlson, the Annaliese Soros Educational Residency Program of Young Concert Artists, and for special services provided by Saint Martin's University students.

www.stmartin.edu/abbey/church_events.htm

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