

Soo-Been Lee

Violin

Dina Vainshtein

Piano



PROGRAM

Violin Sonata in G Major No. 8, Op. 30/3Ludwig van Beethoven
Allegro assai (1770-1827)
Tempo di Menuetto
Allegro vivace

Poème élégiaque in D minor, Op.12Eugène Ysaÿe
(1858 – 1931)

INTERMISSION

Rhapsody No. 1, Sz. 87, BB 94bBéla Bartók
Lassú. Moderato (1881 – 1945)
Friss. Allegretto moderato

Violin Sonata in D minor No. 1, Op. 75Camille Saint-Saëns
Allegro agitato – Adagio (1835 – 1921)
Allegretto moderato – Allegro molto



Soo-Been Lee appears by arrangement with Young Concert Artists, Inc.
www.yca.org

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Residency Program of Young Concert Artists.
Special thanks for the assistance of Saint Martin's University students.*

2nd March 2019
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

Violinist **SooBeen Lee** has been called “Korea’s hottest violin prodigy” (HanCinema). She has already appeared as soloist with every major Korean orchestra, including the Seoul Philharmonic, Busan Philharmonic Orchestra and KBS (Korean Broadcasting System) Symphony Orchestra. Other distinctions include performances for Secretary-General of the United Nations Ki-moon Ban; at the Blue House for the King and Queen of Malaysia, with China’s Wuhan Philharmonic; at the Seoul Arts Center, and for many state guests in Korea.

During the 2018-19 season SooBeen Lee appears on the Young Concert Artists Series to give her New York concerto debut, performing the Chausson Poème with the Orchestra of St. Luke’s at Lincoln Center’s Alice Tully Hall; in recital at New York’s Morgan Library and Museum, and in recital at the Kennedy Center in Washington, DC as recipient of the Korean Concert Prize. She also performs the Tchaikovsky Concerto with the Gulf Coast Symphony and Rockford Symphony, the Mendelssohn Concerto with the Plymouth Philharmonic; the Sibelius Concerto with the Longwood Symphony; the Brahms Concerto with the Palm Beach Symphony, and recitals for Boston’s Isabella Stewart Gardner Museum, Cold Spring Harbor Laboratory, Southern Adventist University, Jewish Community Alliance, Buffalo Chamber Music Society, Abbey Church Events and Cosmos Club in Washington, DC.

Ms. Lee’s festival engagements include the Usedom Music Festival in Germany this season, and appearances at the Heifetz Music Festival, Chopin Music Festival in Poland, City of London Festival, Busan International Music Festival, Great Mountains International Music Festival, Seoul Spring Festival, and Japan’s Ishikawa Summer Music Academy, where she worked with YCA alumnus Koichiro Harada.

She won First Prize at the 2013 Moscow International David Oistrakh Violin Competition and First Prize at the 2014 Young Concert Artists International Auditions, where she was also honored with YCA’s Slomovic Prize, which provided support for her Washington, DC debut, the Michaels Award, which provided support for her New York debut, and three performance prizes.

SooBeen Lee began studying the violin at the age of four. At eight years old, she won the National Competition of the Korean Chamber Orchestra and the next year, she won First Prize at the Russia International Youth Violin Competition. She made her Seoul recital debut at the age of nine on the Kumho Prodigy Concert Series. Ms. Lee studies with Miriam Fried at the New England Conservatory, where she recently performed the Sibelius Violin Concerto as winner of their 2018 Concerto Competition.



Pianist **Dina Vainshtein** has an active career performing with musicians throughout the U.S. and abroad, in prestigious venues including Alice Tully Hall and Carnegie's Weill Recital Hall in New York, at the Caramoor Festival, Jordan Hall in Boston, Music at Menlo, the Ravinia Festival, and the Music Academy of the West in Santa Barbara, for the Heifetz International Music Institute, and on tour in Asia, Europe and Russia. She can be heard on two Naxos recordings for which she has received critical acclaim, with violinist Michi Wianko and with the newly appointed concertmaster of The New York Philharmonic, Frank Huang; and has given live performances on WGBH Boston and for NPR's Performance Today.

The daughter of two pianists, Ms. Vainshtein early studies were with Boris Berlin at the Gnessins' Academy in Moscow. In 1998, she received the Special Prize for the Best Collaborative Pianist at the Tchaikovsky International Competition. She came to the United States in 2000 to attend the Cleveland Institute of Music, where she worked with Vivian Hornik Weilerstein and Donald Weilerstein. Since relocating to Boston, Ms. Vainshtein has been affiliated with the New England Conservatory and the Walnut Hill School, serving as a collaborative pianist and teaching chamber music.



Still to Come in March



Ilya Yakushev
Piano

Saturday
23rd March 2019
8:00 p.m.

